

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

24-14

Orleans

EAS.1271

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town/City: EASTHAM

Place: (*neighborhood or village*): Nauset

Photograph



Address: 905 Doane Road

Historic Name: Spaulding and Georgia Slater Bartlett House

Uses: Present: Single Family Dwelling House

Original: Single Family Dwelling House

Date of Construction: ca. 1935

Source: Deed research, 1938 USGS aerial photo

Style/Form: Colonial Revival/ Cape (var.)

Architect/Builder: Unknown

Exterior Material:

Foundation: Unknown

Wall/Trim: Wood shingles/ Wood

Roof: Asphalt shingles

Outbuildings/Secondary Structures:
None

Major Alterations (*with dates*):
Addition (2004)

Condition: Good

Moved: no ☒ yes ☐ **Date:**

Acreage: 1.99 acres

Setting: The property is located close to the ocean in the midst of the National Seashore. This parcel rises up from Doane Road. The house is set back on the parcel, accessed by a clamshell track driveway, and it is obscured from public view along Doane Road by stands of scrub pine. The surrounding area is sparsely settled, mostly with mid-20th century houses as well as two 19th century houses to the west.

Locus Map



Recorded by: Eric Dray, Preservation Consultant, for

Organization: Eastham Historical Commission

Date (*month / year*): April 2025

INVENTORY FORM B CONTINUATION SHEET

EASTHAM

905 DOANE ROAD

MASSACHUSETTS HISTORICAL COMMISSION

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☐ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

(The house is obscured from the street; this Architectural Description may not describe all features accurately.)

The Spaulding and Georgia Slater Bartlett House, built in ca. 1935, is a charming example of a Colonial Revival-style cottage. Available photographs only show the main block of the southwest elevation facing the ocean. The form of the main block is a variation of the Full Cape form. Instead of a five-bay configuration with centered entrance, in this case it is three broad bays wide with centered entrance. The elevations are clad in weathered wood shingles with plain cornerboards. The roof is clad in asphalt shingles, and a heavy brick chimney rises centered from the main roof ridge. The primary feature which characterizes this house as Colonial Revival in style is the entrance surround with pilasters and transom lights above. Fenestration appears to include 12/12 windows on the main block. Stepped-down ells extend from both side elevations. The ell on the left (west) side appears to be connected, via a narrow hyphen, to an addition that is not visible in the 2006 Assessor photo.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Incorporated as Nauset Plantation in 1646, and changed to Eastham in 1651, Eastham territory originally extended south to Pleasant Bay in Orleans and north beyond Wellfleet Harbor. The early development pattern for what we now know as Eastham was impacted by its absence of deep-water harbor facilities. Relatively fertile soil led to dispersed agricultural settlement, but residential and commercial development was concentrated to the north at Wellfleet Harbor and to the south at Town Cove and Pleasant Bay. When the separate towns of Wellfleet and Orleans were created in the late-18th century, Eastham became and remained one of the least populated towns on the Cape throughout the 19th century.

In the 19th century, Eastham was the agricultural center of the Outer Cape. Crops evolved over time; corn and dairy were surpassed in the early-20th century by asparagus and turnips - two crops well suited for the sandy soil. In 1900, 58% of Eastham's workers were employed as farmers, but by 1930 that number had dwindled to 21%. Summer resort development, including cottage colonies and subdivisions of former farmland that would transform Eastham, had begun in earnest in the 1920s as middle-class access to car ownership increased and Cape roads were improved.

The MHC Building Form for the ca. 1856 Doane-Richardson House at 700 Doane Road (EAS.769) provides an early history of development in this area, including what would become this parcel. The house at 700 Doane Road was likely built by Freeman Doane, Jr. (1807-1877), a seventh-generation descendant of Eastham settler John Doane (ca.1590-1685), who came with six other families to settle the town in 1644. The Doane family owned most of the land between Nauset Bay on the south, the Atlantic on the east, and the junction of Schoolhouse and Nauset roads on the west. The precise layout of Doane Road has changed over the years.

Much of the property owned by Doane descendants and others in this area was bought up by a series of speculators, and then by the affluent Boston textile executive Albert Greene Duncan between 1916 and 1926. Born in 1868 in Cleveland, OH, Albert Greene Duncan graduated from the University of Rochester in 1891 and became a prominent business executive in various manufactories, served on the boards of directors of numerous textile and other companies, and was president of the National Association of Cotton Manufacturers. He lived most of his life in Brookline with his wife Cora Moulton Hathaway Duncan. By 1924 Duncan had amassed two hundred acres into what he called Nauset Moors Farm. The farm was envisioned primarily as an experimental farm focused mostly on raising livestock.

Albert Green died in 1928, but his estate proceeded with subdivisions. In 1933, a subdivision plan was recorded of a small portion of the land, and Lots B-4, B-5 and a parcel entitled Way were sold in 1934 by the executors of Duncan's estate to Georgia Slater

Continuation sheet 1

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Bartlett of Webster, MA (see attached subdivision plan, Figure 3).¹ The Bartletts built this cottage shortly thereafter. The United States Geological Survey (USGS) conducted their first in a series of aerial photographic surveys in 1938, and this house had been built by that time (Photo 3).

Spaulding Bartlett (1869-1963) married Georgia Slater (1868-1958) in Webster in 1896. According to census records, Spaulding Bartlett was a superintendent or general manager of a woolen mill and then a bank president. After Georgia's death in 1958, this property was transferred to her daughter Lucy Locke Goddard, wife of George W. Goddard, of Plainville, MA.² Both George and Lucy Goddard died in Eastham. After Lucy's death in 1996, this property passed to their three children – Nathaniel Goddard of North Eastham, Asa B. Goddard of West Cornwall, CT, and Georgia Schneider of Eastham. In 2000, they transferred the property into a trust.³

BIBLIOGRAPHY and/or REFERENCES

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<https://digital.olivesoftware.com/Olive/APA/Sturgis/#panel=home>.

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Larson Fisher Associates. MHC Building Form EAS.769. 700 Doane Road. 2020.

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United States Geological Survey. Aerial Survey 1938-2020,

<https://www.capecodcommission.org/our-work/cape-cod-chronology-viewer/>.
www.ancestry.com - Vital records.



Photo 2. 2016 view, looking north.

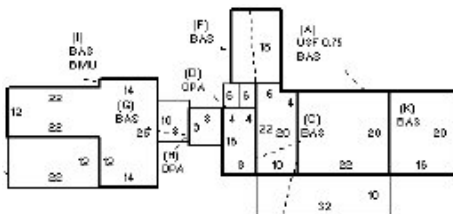


Figure 1. Assessor Sketch.

¹ Barnstable County Registry of Deeds, Cert. of Title 3383.

² Cert. of Title 34184.

³ Cert. of Title 157788.

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Photo 3. Detail of 1938 United States Geological Survey aerial photograph (arrow added).

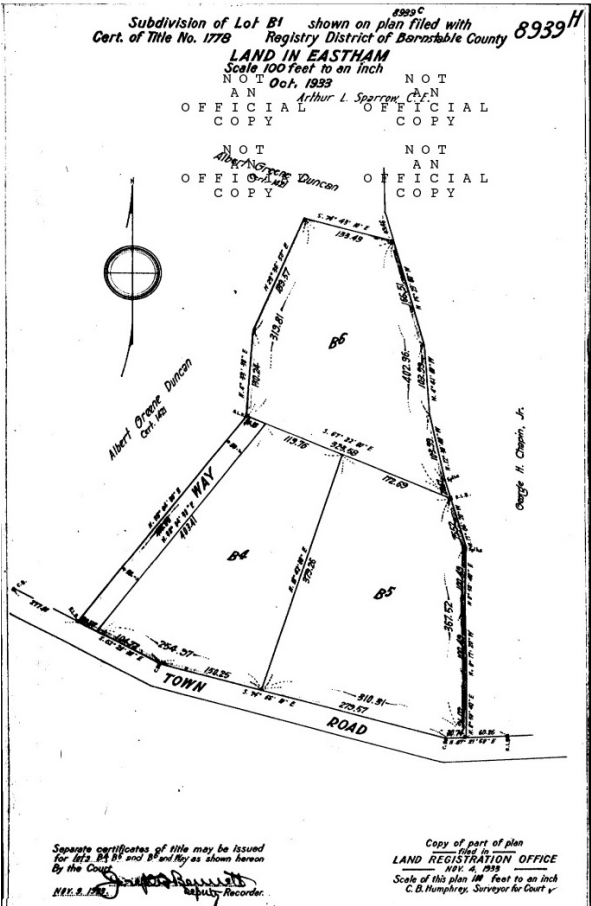


Figure 2. 1933 subdivision, Lots B-4, B-5, Way, Plan 8939-H.